At a Glance
- Explaining the effects of a historical event, such as an assassination
- Explaining the effects of a situation, such as colonization
- Analyzing the effects of living in a particular location

Differentiated Instruction: Lesson 1
Have regular and advanced students preview the chapter or selection by skimming the text. From their preview, ask them to isolate the crucial cause discussed in the chapter or selection and to predict and record what the chain of effects might be. Ask students to confirm or revise their predictions when they have finished reading.

LESSON 1 SUPPORT FOR READING
Step-by-Step Strategy
1. To help students realize that the effect of one cause becomes the cause of another effect, begin by writing in the top box of the graphic organizer the cause of a series of events students will recognize. For example, you could write “a lack of water.” Have students volunteer a chain of effects that follow.
2. Then, suggest a cause developed in the students’ current chapter or selection. Have them skim to find effects of the initial cause.
3. Ask students to help you fill in the Cause and Effect Chain for this cause. Have a volunteer enter the first effect in the box.
4. Allow students to discuss the first effect and then add the other effects in the chain.
5. Assign students to read the complete chapter or selection and to take notes on causes and their effects.

LESSON 2 SUPPORT FOR WRITING
Step-by-Step Strategy
1. Give students an assignment to write the outline for a three-act play based on a situation from a selection or chapter. The play should have one cause (or problem) and three effects, one to be developed in each act.
2. Suggest one familiar topic to the class and enter it on a graphic organizer. Allow the class to brainstorm the effects linking each act of the play.
3. Then have students select another event. Allow them to work in pairs to write a sentence identifying the cause and its chain of three effects.
4. Give students the following format for their outline.
   - Begin with one clear sentence stating the cause (or problem) that starts the chain reaction.
   - Write one sentence for each act, summarizing the effect to be covered in that act.
   - Write one sentence of dialogue to be spoken by a character to end the play.