At a Glance
- Identifying the effects of an event
- Explaining the effects of a situation, such as a conflict
- Analyzing the cause of a series of events

**Differentiated Instruction: Lesson 2**
Discuss with struggling students examples of cause and effect situations from history, everyday life, or movie or television plots. Then give students three suggestions to choose from to create their television/movie proposals.

**LESSON 1 SUPPORT FOR READING**

**Step-by-Step Strategy**
1. After students have read a chapter or selection, help them realize that often one cause has many effects. Begin by entering in the circle of the graphic organizer a cause developed in their reading material.
2. Have students brainstorm various effects the cause might create. Record their responses in the *effects* boxes.
3. Ask students in small groups to brainstorm causes of other events in the chapter or selection.
4. Allow volunteers to write the causes offered by students on a the graphic organizer. Have volunteers offer possible effects to be added to the chart.
5. To review, have students skim the selection, headings, or charts to document the effects they mentioned.

**LESSON 2 SUPPORT FOR WRITING**

**Step-by-Step Strategy**
1. Tell students that causes and effects are part of history; everyday life; and stories, television, and movie plots. Give students an assignment to choose an event from their reading for a proposal for a television movie.
2. The class may begin by brainstorming various events that would make good dramas.
3. After students have selected an event, allow them to work in pairs to write a sentence identifying a cause that will have three separate effects.
4. Give students the following format for their proposal
   - Create a Cause and Effect Chart to use in your presentation to the producer.
   - State your plot idea in a gripping three-sentence pitch to the producer of your project.
   - Present the sales pitch to the class.