At a Glance
- Predicting content based on headings or what might have happened if one event or action had happened differently
- Analyzing a process by looking at possible effects of a change in conditions
- Predicting the outcome of proposed legislation, plans, actions, etc.

Differentiated Instruction: Lesson 2
Advanced students might want to write a poem rather than create a poster. They could use a sonnet form, writing three four-line units (one for each possible effect) and a concluding couplet. They could use this rhyme scheme: abab, cdcd, efef, gg.

Optional Graphic Organizer
If you want students to make a direct comparison between their predictions and an actual situation or fact, you can use a diagram like the one below.

LESSON 1 SUPPORT FOR READING
Step-by-Step Strategy
1. Before students begin an appropriate reading assignment, show them the What If? Chart.
2. Have them skim the chapter or selection that they are going to read, looking at headings, pictures, call-outs, etc. Have them write at least one “What If?” question based on the skimming.
3. Ask for volunteers to identify questions as you enter them in the boxes on the graphic organizer. After you enter a question on the chart, encourage students to suggest possible effects. Enter those effects in the Possible Effects boxes.
4. Tell students to read the selection they have just skimmed and note whether their “What If?” questions accurately predicted the content.
5. Conduct a class discussion of the accuracy of their original questions and suggested effects.

LESSON 2 SUPPORT FOR WRITING
Step-by-Step Strategy
1. Display the graphic organizer and ask students to think about something they have recently read. For example, if the students have recently read about World War II, you could write this question in one box: “What if the Germans had not invaded Russia?” After giving students a sample question, have them brainstorm possible effects.
2. Next, have volunteers offer What If questions to fill in the other two boxes. Again, have students brainstorm possible effects.
3. Tell students that their assignment is to take one of these three questions and create a poster to reflect the question and the possible effects.
4. Give them the following format for their assignment.
   - Title the poster “What If?”
   - Include at least three possible effects.
   - Use drawings or pictures to illustrate each possible effect.