Chapters 12–14: Visualizing Scenes
Filmmakers use storyboards—drawings that show key moments in a film—to keep track of their stories. Assume that you plan to make a movie of the last section of *M.C. Higgins, the Great*. Draw some scenes, suggested by the headings below, that you might wish to include in your film. Include the most important details of each scene in your storyboard, and give each scene a caption that explains the action.

1. **Up on Kill’s Mound**
2. **The Dude Returns**
3. **Looking for Lurhetta**
4. **The Wall**
VOCABULARY DEVELOPMENT: CLARIFYING WORD MEANINGS BY USING CONTRAST

Sometimes you can discover the meaning of a word by looking for contrast clues. A writer who uses *contrast clues* shows how a word is *unlike* another word. Look for these words, which signal contrast: *although, but, yet, still, unlike, not, in contrast, instead, however*.

Look up the underlined vocabulary words in a dictionary. Then, fill in the blank with a contrasting word or phrase.

1. M. C. had *qualms* (p. 250) about hurting the Killburns’ feelings, but Jones felt_______.
2. The rabbit meat still smelled_______, so they could tell that it was not yet *rancid* (p. 268).