Pacific Crossing

Multiple-Choice Test
Read each question below. Then, mark the letter of the answer you have chosen.

1. The narrator of *Pacific Crossing* is—
   A) unknown
   B) Lincoln Mendoza
   C) Tony Contreras
   D) Mistuo Ono

2. The Onos are different from Lincoln’s family in that—
   F) they look very different
   G) they are more formal
   H) they are much wealthier
   J) they have no sense of humor

3. What technique is the author using in this sentence: “Be cool, ése.”?
   A) Narration
   B) Translation
   C) Paraphrasing
   D) Code-switching

4. Which of these events show a cause-and-effect relationship?
   F) Tony’s host family gives him geta; Tony goes to the bathhouse.
   G) Mrs. Ono cleans Lincoln’s ears; Lincoln cooks Mexican food.
   H) The boys play pachinko; the boys are kicked out of the pachinko parlor.
   J) The boys tend the neighbor’s garden; Lincoln receives a letter from his mother.

5. What tone does Lincoln use when he rewords his mother’s letter for the Ono family?
   A) Humorous
   B) Sarcastic
   C) Formal
   D) Casual

6. One theme of *Pacific Crossing* is that—
   F) traveling can be very dangerous if you aren’t aware of the native wildlife
   G) people have a lot in common, no matter where they’re from
   H) only those already interested in a country can gain something from traveling there
   J) cultural differences cause trouble between people

7. Which of the following sentences uses formal diction?
   A) “Would you like something to drink?”
   B) “You and I could hang out together.”
   C) “Hey, Line, it’s your carnal”
   D) “Rotten luck, rotten peaches.”

8. A major external conflict in the novel occurs—
   F) when Mr. Ono is bitten by the spider
   G) when Lincoln and Mitsuo must weed the neighbor’s field
   H) when Lincoln brags about his kempō skills
   J) when Lincoln reads his mother’s letter aloud

9. Which of these images best exemplifies the author’s informal style?
   A) Sunlight flooded the room.
   B) Moss gripped the speckled rocks.
   C) Red welts blossomed on their arms.
   D) Lincoln and Mitsuo turned on the juice.

10. Which of the following reflects Lincoln’s feelings after his experiences in Japan?
    F) He feels special affection for the Ono family.
    G) He is proud of his kempō promotion.
    H) He is satisfied with his life overall.
    J) All of the above