Pacific Crossing  LITERARY ELEMENTS WORKSHEET

Style: Tone

**Tone** is the attitude a writer has toward his or her subject. In *Pacific Crossing*, Soto’s tone is friendly and good-natured. Lincoln, Tony, and their Japanese friends all behave well with each other—with respect and playfulness.

Identify five events in *Pacific Crossing* that Soto presents to show the friendly, respectful, and playful behavior among characters.

---

“**You are good with hashi,**” Mitsuo complimented....

---

FOLLOW-UP: Describe in your own words the overall effect of Soto’s tone. How does his tone make you feel about the characters?